## **ART**

in Cultures:

in History and Cultures Section 1: Cave Painting Section 2: African Art Section 3: Mayan Art

Chapter 3: Examples of Art and Artists

The art student learns perceptual skill, artist research, material & media, and creative expression. They create art projects and study examples of art and artists in history and cultures. Students also study media and art, and careers in art.

	Section 4: Egyptian Art
A101	Section 5: Greek Art
Chapter 1: Perceptual Skills	Section 6: Chinese Art
Section 1: The Principles of Design	Section 7: Renaissance Art
Section 2: Dominance and	Section 8: Baroque Art
Subordination	Section 9: Impressionism
Chapter 2: Artist Research	Section 10: Post Impressionism
Section 1: Choose an Artist	
Section 2: Select a Work to Study	Section 11: Native American Art
Section 3: Description of the Artist's	Section 12: Japanese Arts
Work	Section 13: Hudson River School
Chapter 3: Material and Media	Section 14: Symbolism; Expressionist
Section 1: Materials in Art	Section 15: The Harlem Renaissance
Section 2: The Influence of Materials	Section 16: Pop Art
on	Section 17: Cubism
Meaning in Art	Section 18: Surrealism
Section 3: Comparing Electronic Media	
and Traditional Materials	A104
	Chapter 1: Art Through Cultures
A102	Section 1: Introduction
Chapter 1: Creative Expression	Section 2: The Models of Material
Section 1: Posters/Flyers	Culture Interpretation
Section 2: Illustrate a Children's Book	Section 3: Studies in Multicultural Art
Section 3: 3-D Art	Section 4: The Changing Interpretation
Section 4: Paper Stained Glass Window	of Art
Section 5: Origami Project	Section 5: Mata Ortiz Pottery
Section 6: Electronic Art	
Section 7: Make a Graph	A105
Section 8: Observational Drawing	Chapter 1: Media and Art
	Chapter 2: Careers in Art
A103	Chapter 3: Art Project: Cross Cultural
Chapter 1: Art Projects	Collage
Section 1: Explore Style and Media	Chapter 4: Advertising Campaign for
Chapter 2: Culture and the Purpose of	Theater Program
Art	
Section 1: Historical Background of Art	